

flute

[sro1404/1.5]

**THE MAN AND THE SOCIETY
for wind quintet**

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 54$

13
1-13 ***ppp*** ————— ***p***

19
————— ***mp*** ————— ***f***

$\text{♩} = 144$

25

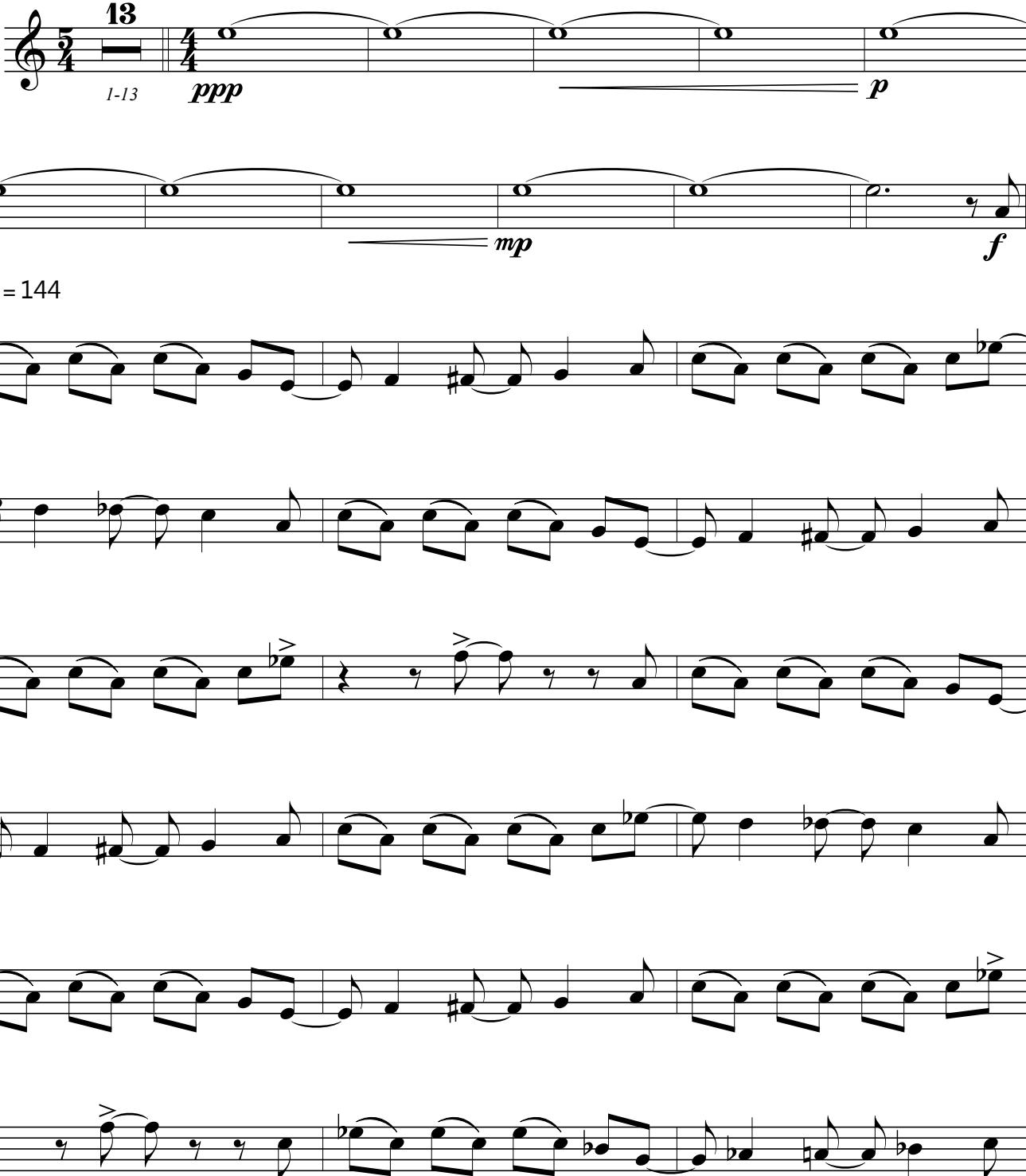
28

31

34

37

40



43

Lírico $\text{♩} = 48$

46 $\frac{2}{4}$
49-50

51 p mp^3 mf

56

61 f

67 3 mf 3

72 $\text{♩} = 144$ 3 mp

78 f

83

86 3
89-91



92

96

100

104

108

$\text{dotted quarter note} = 60$

112

f

116

119

123

$\text{dotted quarter note} = 144$

126

mf

mp

mp

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is primarily in common time, with occasional changes to 3/4 and 5/4 time. The key signature varies throughout the piece, including major and minor keys with sharps and flats. The dynamics are indicated by various symbols such as f (fortissimo), p (pianissimo), and mp (mezzo-piano). The tempo is marked as 72 BPM at staff 163. The music includes a variety of note values, including eighth and sixteenth notes, and features several measures of eighth-note patterns. The overall style is a complex, expressive piece for piano.

195

199

203

207

211

215

219

223

226

Lírico $\text{♩} = 48$

229

$\text{♩} = 144$

235

p mp

242

f

245

248

251

254

257

260

[sro1404/1.5]

